

Field 214 – Visual Arts

Alignment of Test Framework Objectives with State and National Standards

Illinois Licensure Testing System Framework Objectives for Visual Arts	State Board of Education Rules-Title 23 of the Illinois Administrative Code – 27.330	National Core Arts Standards: Visual Arts
Subarea I: Visual Organization		
0001 Understand the elements of art and design.	a	Cr2.3.7a, Cr2.3.7a
0002 Understand the principles of art and design.	a	Cr2.3.7a
0003 Understand contemporary approaches to art and design.	c, d	Cr1.2.2a, Cr1.2.3a, Cr2.1.PKa–Cr2.1.7a, Cr2.2.1a, Cr2.2.IIIa
Subarea II: Creating Visual Arts		
0004 Understand the media, materials, tools, technologies, and techniques used in two-dimensional art and design (e.g., drawing, painting, printmaking, mixed media).	c, d	Cr1.2.2a, Cr1.2.3a, Cr2.1.PKa–Cr2.1.7a, Cr2.2.1a, Cr2.2.IIIa
0005 Understand the media, materials, tools, technologies, and techniques used in three-dimensional art and design (e.g., architecture, ceramics, fiber arts, sculpture, metals).	c, d	Cr1.2.2a, Cr1.2.3a, Cr2.1.PKa–Cr2.1.7a, Cr2.2.1a, Cr2.2.IIIa
0006 Understand the media, materials, tools, technologies, and techniques used in media arts (e.g., graphic design, photography, time-based art, interactive).	c, d	Cr1.2.2a, Cr1.2.3a, Cr2.1.PKa–Cr2.1.7a, Cr2.2.1a, Cr2.2.IIIa
Subarea III: Culture and Context		
0007 Understand works of art from Africa from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa
0008 Understand works of art from Asia from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa
0009 Understand works of art from Central America from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa
0010 Understand works of art from Europe from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa

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011 Understand works of art from the Middle East from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa
012 Understand works of art from North America from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa
013 Understand works of art from Oceania from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa
014 Understand works of art from South America from prehistoric times to the present.	f	Pr6.1.3a, HS Accomplished Pr6.1.IIa
Subarea IV: Critical Approaches and the Role of Visual Arts		
015 Understand the analysis and interpretation of works of visual art.	b, 2.B	Re8.1.Pka, Re.7.2.Ka–e8.1.IIIa, Re9.1.3a–Re9.1.IIIa
016 Understand the function of visual art and design in history, society, and culture.	e.1, e.2	Re.7.1.Ia, Re.7.2.6a–Re.7.2.IIa, Cn11.1.4a–Cn11.1.7a, Pr6.1.3a
017 Understand the commonalities, distinctions, and connections in and among the arts (e.g., visual arts, dance, music, drama/theatre) and other disciplines.	g.2.E	
018 Understand the teaching of visual art and design in a school setting.	g	