

## Field 210 – Drama/Theatre Arts

### Alignment of Test Framework Objectives with State and National Standards

Illinois Licensure Testing System Framework Objectives for Drama/Theatre Arts	State Board of Education Rules- Title 23 of the Illinois Administrative Code – 27.310	Illinois Arts Learning Standards - Theatre	National Core Arts Standards: Theatre
<b>Subarea I: Basic Vocabulary of Drama/Theatre</b>			
<b>0001</b> Understand the sensory elements of drama/theatre.	a) 1) A) i)	Cr1.c, Cr3.b, Pr4.b, Pr6.a	Cr3.1.1, Cr3.1.2, Pr4.1.3, Pr5.1.K, Pr5.1.1, Pr6.1.K, Pr6.1.1
<b>0002</b> Understand the organizational principles of drama/theatre	a) 1) A) ii), a) 1) A) iii), a) 1) B) i)-iii)	Pr4.a, Pr4.b, Cr.1.a, Cr.1.c, TH:Cr1.1.5, TH:Cr1.1.6-TH:Cr1.1.III, Cr2.a, Cr3.b, TH:Cr2.1.5, TH:Cr3.1.5-TH:Cr3.1.III, TH:Pr4.1.6-TH:Pr4.1.III, TH:Re8.1.1-TH:Re8.1.2, TH:Re9.1.4, Cn10.a, TH:Re9.1.5, TH:Cn10.1.6, TH:Cr1.1.2, TH:Cr2.1.1-TH:Cr2.1.4, TH:Cr3.1.3, TH:Cn11.2.6, TH:Cn11.1.8	TH:Pr4.1.K, TH:Re8.1.PKTH: Re8.1.6, TH:Cr1.1.1-TH:Cr1.1.8, TH:Cr2-4, TH:Cr2-5, TH:Cr3.1.5-TH:Cr3.1.III, TH:Pr4.1.PK- HS Advanced TH:Pr4.1.III, TH:Re7.1.K
<b>0003</b> Understand the processes of creating and performing drama/theatre.	a) 1) A) i), a) 1) A) iii), a) 1) B) i)-iii), a) 1) C)	TH:Pr4.1.4, TH:Pr4.1.3, Pr5.b., TH:Pr4.1.5, TH:Re8.1.1, TH:Re8.1.2, TH:Cn10.1.1, TH:Re9.1.5, TH:Cr1.1.7, TH:Cr1.1.8, Cr3.a., Introductory HS Levels TH:Cr3.1.I, Advanced HS Levels TH:Cr3.1.III, TH:Pr6.1.5-Advanced HS Levels TH:Pr6.1.III, TH:Cr3.1.1-TH:Cr3.1.4, TH:Cr3.1.5-Advanced HS Levels TH:Cr3.1.III, TH:Pr4.1.2-TH:Pr4.1.4, TH:Cr1.1.2, TH:Cr1.1.3	TH:Cr3.1.I.-TH:Cr3.1.III., TH:Pr4.1.5., TH:Pr4.1.1.-TH:Pr4.1.6, TH:Pr6.1.1, TH:Re7.1.PK, TH:Re7.1.K., TH:Re8.1.1.-TH:Re8.1.III., TH:Cr3.1.4.-TH:Cr3.1.II., TH:Cr1.1.1-TH:Cr1.1.4, TH:Pr4.1.1.-TH:Pr4.1.5

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<b>Subarea II: Theatrical Process, Performance, and Production</b>			
<b>0004</b> Understand the application of theatrical elements, processes, and tools in the creation of various dramatic forms.	a) 2) A)-E), c) 2) A)-C)	Cr1.a.- Cr1.c., TH:Cr1.1.PKTH: Cr1.1.III, TH:Cr2.1.PK-TH:Cr3.1.4, TH:Cr2.1.5- TH:Cr3.1.III, TH:Pr4.1.PKTH: Pr6.1.III, TH:Re7.1.1- TH:Re8.1.III, TH:Cn10.1.PK-TH:Cn10.1.2, TH:Cn11.1.PKTH: Cn11.2.2	TH:Cr1.1.PK- TH:Cr3.1.III, TH:Pr4.1.PK- TH:Pr6.1.III, TH:Re7.1.PK- TH:Re7.1.4, TH:Re8.1.PK- TH:Re8.1.2, TH:Re9.1.PK- TH:Re9.1.2, TH:Cn10.1.PK- TH:Cn10.1.3, TH:Cn11.2.PK- TH:Cn11.2.2
<b>0005</b> Understand the application of technical theatre elements, processes, and tools.	a) 2) D), c) 2) D)-G)	TH:Cr1.1.PK-TH:Cr1.1.4, TH:Pr5.1.PK-TH:Pr5.1.III, TH:Re9.1.1-TH:Re9.1.III	TH:Cr1.1.PK- TH:Cr1.1.III, TH:Re8.1.3, TH:Re8.1.4, TH:Re9.1.1- TH:Re9.1.III
<b>0006</b> Understand principles of design and processes of implementation in theatrical production.	a) 2) D)	TH:Cr1.1.PK-TH:Cr1.1.III, TH:Re8.1.3, TH:Re8.1.4, TH:Re9.1.1-TH:Re9.1.III	TH:Cr1.1.PKTH: Cr1.1.4, TH:Pr5.1.PK- TH:Pr5.1.III, TH:Re9.1.1- TH:Re9.1.III
<b>0007</b> Understand strategies for managing theatrical environments.	c) 1) B), c) 1) E), c) 1) F)		
<b>0008</b> Understand fundamental techniques and procedures of directing theatrical productions.	c) 2) H), c) 1) D), c) 2) A)-C)		

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<b>Subarea III: History and Literature of Theatre</b>			
<b>0009</b> Understand the characteristics of dramatic literature.	e) 1) b), e) 2) A)-C)	TH:Cn11.2.3, TH:Pr4.1.7	TH:Cn11.2.3, TH:Pr4.1.3-TH:Pr4.1.1
<b>0010</b> Understand the history of drama and theatre from world cultures through the nineteenth century.	f), g) 1) A)-E), g) 1) G), g) 2)	TH:Re9.1.1-TH:Re9.1.III, TH:Cr2.1.7, TH:Cr2.1.1, TH:Cn11.2.7-TH:Cn11.2.III, Glossary: Style	TH:Cn11.2.4-TH:Cn11.2.6, TH:Cr2-I, TH:Re9.1.1-TH:Re9.1.III, TH:Cr1.1.II
<b>011</b> Understand the history of drama and theatre from world cultures from the twentieth century to the present.	f), g) 1) E), g) 1) F) g) 1) G), g) 2)	TH:Re9.1.1-TH:Re9.1.III, TH:Cr2.1.7, TH:Cr2.1.1, TH:Cn11.2.7-TH:Cn11.2.III, Glossary: Style	TH:Cn11.2.4-TH:Cn11.2.6, TH:Cr2-I, TH:Re9.1.1-TH:Re9.1.III, TH:Cr1.1.II
<b>Subarea IV: Drama/Theatre and Fine Arts Education</b>			
<b>012</b> Understand the relationship of drama/theatre to other disciplines.	h) 1), h) 2)	TH:Re9.1.1, TH:Re9.1.II, TH:Cn11.1.III, TH:Cn11.1.2, TH:Cn11.1.III	TH:Re9.1.1, I, TH:Re9.1.II, TH:Cn11.1.II
<b>013</b> Understand instructional knowledge and skills appropriate to the teaching of drama/theatre.	i) 1) 2)		
<b>014</b> Understand the evaluation of students and their performance using theatrical assessment criteria.	i) 1) 2)		
<b>015</b> Understand professional development for the drama/theatre educator.	i) 1) C)		